

# Kari Dahlgren

## **Position/Department/Division/Institution/Organization**

Research Fellow, Emerging Technologies Research Lab, Monash University

## **Country**

Australia

## **Career history**

PhD, London School of Economics

MSc, Oxford University

BA Honors, University of North Carolina at Chapel Hill

## **Awards/Publications**

Strengers Y; Dahlgren, K.; Nicholls, L; Pink, S.; Martin R. 2021. “Digital Energy Futures: Future Home Life.”

[https://www.monash.edu/data/assets/pdf\\_file/0011/2617157/DEF-Future-Home-Life-Full-Report.pdf](https://www.monash.edu/data/assets/pdf_file/0011/2617157/DEF-Future-Home-Life-Full-Report.pdf)

Dahlgren, K; Strengers Y, Pink, S.; Nicholls, L; and Sadowski, J. 2020. “Digital Energy Futures: Review of Industry Trends, Visions, and Scenarios for the Home.”

[https://www.monash.edu/data/assets/pdf\\_file/0008/2242754/Digital-Energy-Futures-Report.pdf](https://www.monash.edu/data/assets/pdf_file/0008/2242754/Digital-Energy-Futures-Report.pdf)

Dahlgren, K. 2022. Forthcoming. (June 2022) “The Final Voids: The Ambiguity of Emptiness in Australian Coal Mine Rehabilitation” *The Journal of the Royal Anthropological Institute* 28(3).

Dahlgren, K. 2021. “The Moral Case for Coal: The ethics of complicity with and amongst Australian pro-coal lobbyists” *The Australian Journal of Anthropology* 32(1).

Dahlgren, K. 2019. “Blaming in the Boom and Bust: Greed Accusations in an Australian Mining Town” *Cambridge Journal of Anthropology* 37(2).

## **Areas of expertise**

Dr. Dahlgren is a social anthropologist and ethnographer interested in the social and ethical aspects of energy production and consumption in Australia.

Her work is situated at the intersection of economic and environmental anthropology, with a particular interest in the anthropology of energy, climate change, and transition. She currently works on the Digital Energy Futures project. The project aims to understand and forecast changing digital lifestyle trends and their impact on future household electricity demand, including at peak times. The project expects to generate new knowledge by employing digital ethnography and sociological theories to investigate how changing social practices will impact on electricity sector planning.